

**Richmond, The American International University (London, Florence, & Rome)
Course Equivalencies**

Study Abroad Course		UW–Madison Equivalent			
Dept / #	Title	Dept / #	Breadth	Level	Credits
<i>Anthropology</i>					
ANT 150	Introduction to Social Anthropology	ANTHRO ELECTIVES	S	E	3
ANT 203	Beginning Social Research	SOC ELECTIVES	S	I	3
ANT 309	Researching Social Life	ANTHRO ELECTIVES	S	I	3
<i>Art</i>					
ADM 103	Introduction to Drawing	ART 112		E	3
ADM 106	Introduction to Photography	ART ELECTIVES			3
ADM 110	Introduction to Spatial Design	ART ELECTIVES			3
ADM 111	Introduction to Print Making	ART ELECTIVES			3
ADM 140	Introduction to Ceramics	ART ELECTIVES			3
ADM 303	Drawing I	ART ELECTIVES			3
ADM 306	Intermediate Drawing	ART ELECTIVES			3
ADM 323	Photography: Theory & Practice	ART ELECTIVES			3
ADM 325	Studio Photography I	ART ELECTIVES			3
ADM 326	Video Production	COM ARTS ELECTIVES		I	3
ADM 335	Photo-Journalism & Publication Layout Design	JOURN ELECTIVES		I	3
ADM 339	Advertising Graphics	ART ELECTIVES			3
ADM 341	Photography for the Media	JOURN ELECTIVES		I	3
ADM 360	Studio Ceramics	ART 224		I	3
ADM 438	Contemporary Visual Culture I	ART HIST ELECTIVES	H	I	3
ADM 448	Contemporary Visual Culture II	ART HIST ELECTIVES	H	I	3
<i>Art History</i>					
ARH 103	Introduction to Western & Non-Western Art	ART HIST ELECTIVES	H	E	3
ARH 205	Western & Non-Western Art From 1800	ART HIST ELECTIVES	H	I	3
ARH 266	Western Civilization: European Art & Architecture	ART HIST ELECTIVES	H	I	3
ARH 305	Introduction to Renaissance/Baroque Art	ART HIST ELECTIVES	H	I	3
ARH 308	Art and Culture of Rome: 800 BC-2000	HUMNTIES ELECTIVES	H	I	3

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Dept / #	Title	Dept / #	Breadth	Level	Credits
ARH 317	Italian Fashion	E T D ELECTIVES			3
ARH 321	Baroque Rome & its Monuments	ART HIST ELECTIVES	H	I	3
ARH 322	High Renaissance Art	ART HIST ELECTIVES	H	I	3
ARH 323	Masters of Renaissance: Leonardo da Vinci	ART HIST ELECTIVES	H	I	3
ARH 349	British Art & Architecture	ART HIST ELECTIVES	H	I	3
ARH 351	Museums & Galleries of London	ART HIST ELECTIVES	H	I	3
ARH 352	Art in Context	ART HIST ELECTIVES	H	I	3
ARH 356	Italian Renaissance Art	ART HIST ELECTIVES	H	I	3
ARH 358	Museums & Galleries of Florence: The Cultures of Display	ART HIST ELECTIVES	H	I	3
ARH 359	Modern Italian Art I	ART HIST ELECTIVES	H	I	3
ARH 360	Modern Italian Art II	ART HIST ELECTIVES	H	I	3
ARH 364	Modern Art: The Age of Impressionism	ART HIST ELECTIVES	H	I	3
ARH 365	Twentieth Century Modernism	ART HIST ELECTIVES	H	I	3
ARH 378	Central Italian Romanesque & Gothic Art	ART HIST ELECTIVES	H	I	3
ARH 379	Mainstream Cinema: Studies in Genre	COM ARTS ELECTIVES	H	I	3
ARH 380	Central Italian Early Renaissance Art	ART HIST ELECTIVES	H	I	3
ARH 381	Central & North Italian High & Late Renaissance Art	ART HIST ELECTIVES	H	I	3
ARH 384	Italian Mannerist & Baroque Art	ART HIST ELECTIVES	H	I	3
ARH 385	The Art of the Cinema	COM ARTS ELECTIVES	H	I	3
ARH 396	Special Topics in Art & Architecture	ART HIST ELECTIVES	H	I	3
ARH 399	Critical History of Photography	ART HIST ELECTIVES	H	I	3
ARH 450	Postmodernism in Visual Art & Culture	ART HIST ELECTIVES	H	I	3
ARH 454	Victorian Art & Society	ART HIST ELECTIVES	H	I	3
Biology					
BIO 125	Turning Points in the History of Life Sciences	HIST SCI ELECTIVES	B	I	3
BIO 126	Turning Points in the History of Life Science: Laboratory	HIST SCI ELECTIVES	B	I	1
Communication Arts					
COM 140	Making Presentations	COM ARTS ELECTIVES		E	3
COM 201	Intercultural Communications: Theory	COM ARTS ELECTIVES	S	I	3
COM 202	Intercultural Communications: Practice	COM ARTS ELECTIVES	S	I	3
COM 231	Signs, Image & Meaning	JOURN ELECTIVES		I	3

Study Abroad Course		UW–Madison Equivalent			
Dept / #	Title	Dept / #	Breadth	Level	Credits
COM 304	Research & Writing Methods	ENGLISH ELECTIVES	H	I	3
COM 307	Script Writing	COM ARTS ELECTIVES		I	3
COM 315	History of Italian Cinema & Society	COM ARTS ELECTIVES	S	I	3
COM 316	Mass Communications & Society	COM ARTS ELECTIVES	S	I	3
COM 321	Language & Society	ENGLISH ELECTIVES	H	D	3
COM 360	Broadcasting Skills	COM ARTS ELECTIVES		I	3
COM 378	Gender in Film	COM ARTS ELECTIVES	H	I	3
COM 474	Film as Oppositional National Cinema	COM ARTS ELECTIVES	H	I	3
COM 478	Mainstream Cinema: Studies in Genre	COM ARTS ELECTIVES	H	I	3
<i>Economics</i>					
ECN 103	Economics of a Developing World	ECON ELECTIVES	S	E	3
ECN 210	Introduction to Microeconomics	ECON 101	S	E	3
ECN 211	Introduction to Macroeconomics	ECON 102	S	E	3
ECN 301	Intermediate Microeconomics	ECON ELECTIVES	S	I	3
ECN 302	Intermediate Macroeconomics	ECON ELECTIVES	S	I	3
ECN 352	Economics of Transition	ECON ELECTIVES	S	I	3
ECN 353	Economic Problems of Developing Countries	ECON ELECTIVES	S	I	3
ECN 450	International Economics	ECON ELECTIVES	S	I	3
ECN 451	Comparative Economic Systems	ECON ELECTIVES	S	I	3
<i>English</i>					
ENG 303	Creative Writing	ENGLISH ELECTIVES	H	D	3
<i>History</i>					
HST 101	World Cultural History I	HISTORY ELECTIVES	H	E	3
HST 102	World Cultural History II	HISTORY ELECTIVES	H	E	3
HST 125	Turning Points in the History of Life Sciences	HIST SCI ELECTIVES	B	I	3
HST 126	Turning Points in the History of Life Science: Laboratory	HIST SCI ELECTIVES	B	I	1
HST 219	Cultures of Imperial Power	HISTORY ELECTIVES	S	I	3
HST 221	British Economic & Social History	HISTORY ELECTIVES	S	I	3
HST 235	When Worlds Collide: Race & Empire in America 1776-1914	HISTORY ELECTIVES	S	I	3
HST 236	From Versailles to Vietnam: The US & the World	HISTORY ELECTIVES	S	I	3
HST 277	The Birth of the Modern World: The Enlightenment	PHILOS ELECTIVES	Z	I	3

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Dept / #	Title	Dept / #	Breadth	Level	Credits
HST 301	History of London	HISTORY ELECTIVES	H	I	3
HST 309	Early Modern Italy	HISTORY ELECTIVES	Z	I	3
HST 310	Medieval & Early Renaissance Italy	HISTORY ELECTIVES	S	I	3
HST 311	Rome through the Ages	HISTORY 307	H	I	3
HST 313	Introduction to Modern Europe, 1870-1945	HISTORY ELECTIVES	S	I	3
HST 323	The Rise of the Right: A History of Fascism	HISTORY ELECTIVES	S	I	3
HST 324	Politics of the Middle East	POLI SCI ELECTIVES	S	I	3
HST 326	History of the Italian Mafia	HISTORY ELECTIVES	S	I	3
HST 328	Roman & Medieval Europe	HISTORY ELECTIVES	S	I	3
HST 338	Modern Japan: 19 th to 20 th Centuries	HISTORY ELECTIVES	S	I	3
HST 339	US & UK Comparative History	HISTORY ELECTIVES	Z	I	3
HST 344	History of Computing	NO CREDIT			
HST 347	Island to Empire: British History Since 1800	HISTORY ELECTIVES	S	I	3
HST 350	History of Florence	HISTORY ELECTIVES	S	I	3
HST 354	Of Myths & Monsters: A History of History	HISTORY ELECTIVES	S	I	3
HST 406	History & Culture	HISTORY ELECTIVES	Z	I	3
HST 425	Atrocity & Modernism: The Literature & History of 20th Century Europe	HISTORY ELECTIVES	Z	I	3
<i>International Relations</i>					
INR 203	Introduction to International Relations	POLI SCI ELECTIVES	S	I	3
INR 210	The Evolution of International Systems	POLI SCI ELECTIVES	S	I	3
INR 306	Human Rights	SOC ELECTIVES	S	I	3
INR 313	Globalization: A European Perspective	SOC ELECTIVES	S	I	3
INR 337	Expansion of the European International System	POLI SCI ELECTIVES	S	I	3
INR 377	Special Topics in International Relations	POLI SCI ELECTIVES	S	I	3
INR 426	The Sociology of Globalization	SOC ELECTIVES	S	D	3
<i>Italian</i>					
ITL 103	Elementary Italian I	ITALIAN ELECTIVES		E	3
ITL 112	Elementary Italian II	ITALIAN ELECTIVES		E	3
<i>Literature</i>					
LIT 110	The City: Experience & Imagination	ENGLISH ELECTIVES	L	D	3
LIT 200	Ways of Reading	ENGLISH ELECTIVES		I	3

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Dept / #	Title	Dept / #	Breadth	Level	Credits
LIT 210	Voices of Exile in Film & Literature	ENGLISH ELECTIVES	L	D	3
LIT 280	Literary Studies	ENGLISH ELECTIVES	L	D	3
LIT 318	The Great Age of the Novel	ENGLISH ELECTIVES	L	D	3
LIT 319	The Romantic Movement	ENGLISH ELECTIVES	L	D	3
LIT 322	The Modern Movement	ENGLISH ELECTIVES	L	D	3
LIT 324	Travel Writing	ENGLISH ELECTIVES	H	I	3
LIT 326	English & American Writers in Italy	ENGLISH ELECTIVES	L	I	3
LIT 327	Italian Literature in Translation	LIT IN TRANSL ELECTIVES	L	E	3
LIT 329	Classical Mythology	CLASSICS 370	L	E	3
LIT 337	Shakespeare & His World I	ENGLISH ELECTIVES	L	D	3
LIT 338	Shakespeare & His World II	ENGLISH ELECTIVES	L	D	3
LIT 341	Postcolonial Women's Writing	ENGLISH ELECTIVES	L	D	3
LIT 343	Culture, Identity & Literature	ENGLISH ELECTIVES	L	D	3
LIT 353	The Reading & Writing of Short Stories	ENGLISH ELECTIVES	L	D	3
LIT 356	The Reading & Writing of Poetry	ENGLISH ELECTIVES	L	D	3
LIT 360	Critical Approaches of Literature	ENGLISH ELECTIVES	L	D	3
LIT 425	Atrocity & Modernism: The Literature & History of 20 th Century Europe	HISTORY ELECTIVES	Z	I	3
LIT 454	Tragedy	ENGLISH ELECTIVES	L	D	3
LIT 490-496	Special Topics in Literature	ENGLISH ELECTIVES	L	D	3
Music					
MSC 252	Worlds of Music	MUSIC ELECTIVES		I	3
MSC 395	Modern Popular Music	MUSIC ELECTIVES	H	I	3
Philosophy					
PHL 310	Mysticism & Magic in Medieval & Renaissance Italy	HUMANITIES ELECTIVES	H	I	3
PHL 405	The Modern European Mind	PHILOS ELECTIVES	Z	I	3
Political Science					
PLT 150	Introduction to Politics & Government	POLI SCI ELECTIVES	S	E	3
PLT 202	Comparative Political Systems	POLI SCI ELECTIVES	S	I	3
PLT 206	Rich World, Poor World	SOC ELECTIVES	S	I	3
PLT 222	Major Political Thinkers	PHILOS ELECTIVES	Z	I	3
PLT 301	British Politics: Inside Parliament	POLI SCI ELECTIVES	S	I	3

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Dept / #	Title	Dept / #	Breadth	Level	Credits
PLT 302	Italian Society: from Fascism to the Present	POLI SCI ELECTIVES	S	I	3
PLT 308	Political Sociology	POLI SCI ELECTIVES	S	I	3
PLT 309	Citizenship: National & Global	POLI SCI ELECTIVES	S	I	3
PLT 314	The Politics of Development & Environment	POLI SCI ELECTIVES	S	I	3
PLT 324	Politics of the Middle East	POLI SCI ELECTIVES	S	I	3
PLT 348	Gender, Politics & International Relations	POLI SCI ELECTIVES	S	I	3
PLT 350	Political Economy	POLI SCI ELECTIVES	S	I	3
PLT 358	The European Union in the New Millennium	ECON ELECTIVES	S	I	3
PLT 359	The European Union	POLI SCI ELECTIVES	S	I	3
PLT 361	Public Policy	POLI SCI ELECTIVES	S	I	3
PLT 364	Religion, Identity & Power	RELIG ST ELECTIVES	S	I	3
PLT 380	Democracy: Theory & Practice	POLI SCI ELECTIVES	Z	I	3
PLT 384	Modern China	HISTORY ELECTIVES	S	I	3
PLT 401	Political Theory & Concepts	PHILOS ELECTIVES	S	I	3
<i>Psychology</i>					
PSY 150	Introduction to Psychology	PSYCH ELECTIVES	S	E	3
PSY 202	Introduction to Psychology & Culture	PSYCH ELECTIVES	S	I	3
PSY 205	Social Psychology	PSYCH ELECTIVES	S	I	3
PSY 221	Developmental Psychology	PSYCH ELECTIVES	S	I	3
PSY 251	The Biological Basis of Human Behavior	PSYCH ELECTIVES	B	I	3
PSY 307	Experimental Methods in Psychology	PSYCH ELECTIVES	S	I	3
PSY 310	Phenomenological Psychology: The Psychology of Personal Experience	PHILOS ELECTIVES	Z	I	3
PSY 315	Theories of Personality	PSYCH ELECTIVES	S	I	3
PSY 333	Learning Theory & Behavioral Technique	PSYCH ELECTIVES	S	I	3
PSY 340	Cross Cultural Psychology	PSYCH ELECTIVES	S	I	3
PSY 351	Cognitive Science	PSYCH ELECTIVES	S	I	3
PSY 385	Childhood Socialization & Culture	PSYCH ELECTIVES	S	I	3
PSY 400	Theories & Systems in Psychology	PSYCH ELECTIVES	Y	I	3
PSY 412	Psychoanalysis	PSYCH ELECTIVES	S	I	3
<i>Religious studies</i>					
RLG 300	Comparative World Religion	RELIG ST ELECTIVES	H	I	3

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<i>Social Science</i>					
SSC 304	Research & Writing Methods	ENGLISH ELECTIVES	H	I	3
<i>Sociology</i>					
SCL 150	Introduction to Sociology	SOC ELECTIVES	S	E	3
SCL 202	Religion, Magic & Witchcraft	RELIG ST ELECTIVES	H	E	3
SCL 203	Beginning Social Research	SOC ELECTIVES	S	I	3
SCL 206	Rich World, Poor World	SOC ELECTIVES	S	I	3
SCL 210	Gender & Culture	SOC ELECTIVES	S	I	3
SCL 305	Minority & Ethnic Relations	SOC ELECTIVES	S	I	3
SCL 309	Researching Social Life	ANTHRO ELECTIVES	S	I	3
SCL 308	Women in Italian Society	SOC ELECTIVES	S	I	3
SCL 313	Globalization: A European Perspective	SOC ELECTIVES	S	I	3
SCL 330	Deviance, Crime & Society	SOC 441	S	A	3
SCL 356	The Sociology of Environmentalism	SOC ELECTIVES	S	I	3
SCL 372	Sociology of Culture & Subculture	SOC ELECTIVES	S	D	3
SCL 395	Modern Popular Music	MUSIC ELECTIVES	H	I	3
SCL 413	Origins of Sociological Theory	SOC 475	S	A	3
SCL 426	The Sociology of Globalization	SOC ELECTIVES	S	D	3
SCL 430	Feminisms/Masculinities & Society	SOC ELECTIVES	S	D	3
SSC 323	Contemporary British Culture	SOC ST/HUM ELECTIVES	Z	E	3
<i>Theatre</i>					
THR 105	Fundamentals of the Performing Arts	THEATRE ELECTIVES	H	E	3
THR 204	Appreciation of Performing Arts	THEATRE ELECTIVES	H	I	3
THR 206	Beginning Directing	THEATRE 368		I	3
THR 210	Writing for Stage & Screen	THEATRE ELECTIVES	H	I	3
THR 305	Voice for the Stage	THEATRE ELECTIVES		I	3
THR 310	Modern Drama	THEATRE ELECTIVES	H	I	3
THR 313	Acting Skills	THEATRE ELECTIVES		I	3
THR 316	Screen Acting Techniques	THEATRE ELECTIVES		I	3
THR 320	World Theatre	THEATRE ELECTIVES	H	I	3
THR 321	Stage Fighting	THEATRE ELECTIVES		I	3

Study Abroad Course		UW–Madison Equivalent			
Dept / #	Title	Dept / #	Breadth	Level	Credits
THR 337	Shakespeare & His World I	ENGLISH ELECTIVES	L	D	3
THR 338	Shakespeare & His World II	ENGLISH ELECTIVES	L	D	3
THR 356	Britain's Classical Tradition in the Theatre	THEATRE ELECTIVES	L	I	3
THR 357	Contemporary Theatre in Britain	THEATRE ELECTIVES		I	3